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EXPERIENCE

Intel · May 2016 - Present

Junior Visual Designer

Projects

CES B2B
Virtual Reality Autonomous Driving
Diversity

Campaign

Super Bowl #51 feat.
Intel 360 Technology

Code and Theory · June 2014 - March 2016

Junior Visual Designer

Clients

Violet Benefit Cosmetics Bleacher Report
San Francisco Travel One City Morton Salt
Visit California IAB Communication Arts

Chris Tarampi · 2009 - present

Freelance designer and digital artist

Freelance projects for events, promotions, album artwork, and identity.

Album Covers

Ultra Music
Simplify Recordings
Adapted Records
Atom Recordings
Born Records
Def Music Records
Blackmill

Identity

Sites Unseen
Mitis
K Theory
Magic Events
Massfunk
Carlo Cayetano Photo.
Visual Chords

Shell Geer Photography
Born Records
Social Kid
Mahi
Gallant
No Sleep
GT Auto Concepts

SKILLS

Software/Technical

Cross-Platform After Effects
Photoshop Cinema 4D
Illustrator Logic Studio
InDesign Dreamweaver
InVision Coda
Keynote HTML/CSS
Edge Reflow JQuery/JavaScript

Media Queries
Acrobat Pro
Bridge
FontLab
Sketch
Final Cut Pro

Industry/Production

Visual Design Digital Imaging Photography
Concept Development Photo Manipulation Audio Design
Typography Print Design WordPress
UI/UX Packaging Grid Systems
Prototyping Web Design Asset creation
Branding Vector Illustration
Identity Motion Graphics

EDUCATION

Academy of Art University · 2010 - 2014

Bachelor of Fine Arts degree in Web Design + New Media

San Francisco, CA

AWARDS

Academy of Art University Spring Show 2013

Cartograph Font, Metaphor Series, Lettering Forms, Lucid Dream, Alfred Hitchcock Posters
Showcased · Print, Typography, Imaging

Webby Awards 2015

www.webbyawards.com/winners/2015/websites/general-website/associations/visit-california
Code and Theory won a 2015 Webby Award for Visit California.

Ad Age Named Intel "2017 In-House Agency of the Year"

adage.com/article/special-report-agency-alist-2017/intel-2017-house-agency-year/307608/
Intel won "2017 In-House Agency of the Year" by Ad Age